

PK22™ AND PK61™ 60 YEAR ANNIVERSARY SET

60 years of grand design in the spirit of Poul Kjærholm is worth celebrating. This fall we salute the Danish carpenter and his 1956 works - the PK22™ easy chair and PK61™ coffee table - and unite them in an exclusive anniversary set.

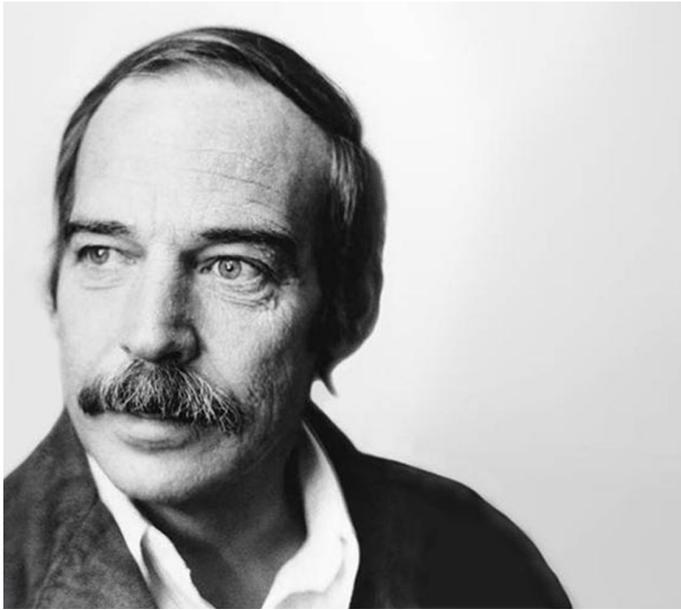
With the Poul Kjærholm anniversary set we present craftsmanship classics in new advanced materials true to the Poul Kjærholm way of constructing beautiful furniture that lasts.



REPUBLIC OF **Fritz Hansen**®

POUL KJÆRHOLM THE CARPENTER

As a trained carpenter, Poul Kjærholm (1929-1980) had a particular passion for construction materials, namely steel. Exactly steel truly does characterise the PK anniversary items along with his works with Fritz Hansen in general.



By 1955, Poul Kjærholm was experimenting with simple steel angles, using them to create desks and tables. He had finally found his ideal material, steel, after several years of struggle and disappointment. That same year, he found his ideal collaborator in the person of Ejvind Kold Christensen, a furniture merchant who shared Kjærholm's vision and standards.

The two men formed a partnership to produce new types of steel furniture and the first collection was introduced in 1956. It included two pieces, the PK22 lounge chair and PK61 low table, which signaled Kjærholm's artistic and technical breakthroughs.



PK22™

ELEGANCE LAID LOW

Introduced in 1956, the PK22 easy chair was an immediate commercial and critical success. The chair won the Grand Prix at the 1957 XI Triennale di Milano, and the following year Kjærholm won the Lunning Prize, Scandinavia's most prestigious award for design and applied art, largely on the strength of the PK22 craftsmanship and design.

PK22 is made from one seat and back piece upholstered in the advanced suede Royal nubuck and the frame is crafted in steel in Anthracite grey.

PK61™

MARBLE MAGNIFICENCE

The low PK61 coffee table was also created by Kjærholm in 1956 to complement the PK22 easy chair. The easy chair was one of his most elementary designs and it had the power of a manifesto. The distillation of the structure to a set of identical elements, governed by geometry and the structural properties of the materials illustrated Kjærholm's evolution from industrial designer to furniture architect.

The anniversary PK61 tabletop comes in Petra marble - a durable and beautiful surface with an exquisite high-end look and feel to it.



Today, 60 years later, the PK22 and PK61 works are launched in the exclusive anniversary edition available in a limited time period of 12 months only and both items come with a distinct anniversary stamp on them.

MATERIAL

ROYAL NUBUCK: STONE

At first glance, it is clear that Royal nubuck is a high-end material both when it comes to looks and quality. Come closer and you'll find that it is a rather exquisite type of leather with a subtle texture and a velvety-like touch.

Consequently, as you use nubuck over time, the surface will become smoother, shinier and the colour will become lighter. Part of the beauty of living with real leather is that you leave your own personal mark on it. With Royal nubuck, don't be surprised if you find yourself suddenly seduced by the mere touch of it. Its luxurious leather in an array of rich, earthy tones will arouse your senses. Beauty marks may be visible.



STEEL: ANTHRACITE GREY

Kjærholm worked very thorough and consistent with steel the same way previous generations worked with wood. He found that steel had the same beautiful ageing as organic materials if given the right conditions. He challenged not only the amazing strength but also the general design from an artistic point of view.

This is the first time since the launch of the PK22 and PK61 that the steel gets a new surface and thereby expression. It was very important for the design team that the materials each have their own visual language. This is why the steel is created in the exact way that Kjærholm wanted it to be, but we have added an electro plated anthracite surface that adds a semi-transparent surface whilst rendering the characteristics of the steel visible. The new look adds a superior touch to the furniture and it has less of an industrial look to it.

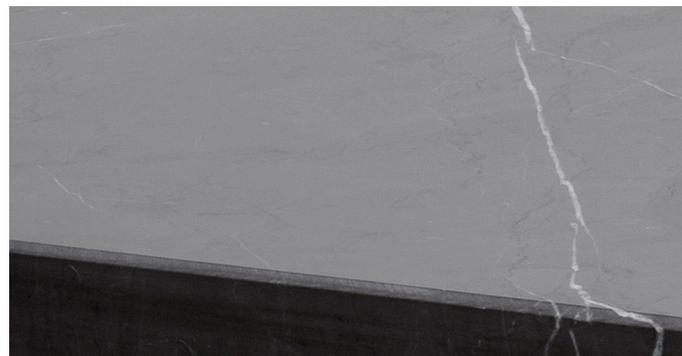


MARBLE: PETRA

Petra is an elegant deep grey marble with distinctive white veining suitable for modern contemporary design - including the anniversary PK61 marble tabletop.

The Petra marble originates from ancient Persia and is used worldwide for leading interior decoration. It is a strong and hard marble with a very low absorption, which makes it easy to maintain. The marble Petra is not resistant to acids and any acid will leave a matt stain on the surface.

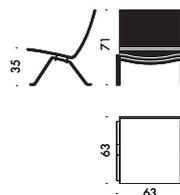
With the use of a natural soap, the surface will get a layer of protection, but acid can still penetrate depending on how long it stays on the surface.



VARIATIONS & DIMENSIONS

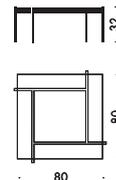
PK22™

Total height: 71 cm
Seat height: 35 cm
Width: 63 cm
Depth: 63 cm



PK61™

Height: 32 cm
Length: 80 cm
Width: 80 cm



EURO, EXCL. VAT

MODEL	DESCRIPTION	
PK22™	Lounge chair, satin brushed stainless steel with an electro plated anthracite surface	3415
PK61™	Table, satin brushed stainless steel with an electro plated anthracite surface	2845